

Bartolomeo Ammannati

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Bartolomeo Ammannati

Bartolomeo Ammannati (18 June 1511 – 13 April 1592) was an Italian architect and sculptor, born at Settignano, near Florence. He studied under Baccio Bandinelli and Jacopo Sansovino (assisting on the design of the Library of St. Mark's, the Biblioteca Marciana, Venice) and closely imitated the style of Michelangelo.

Bartolomeo Ammannati - Wikipedia

Bartolommeo Ammannati, (born June 18, 1511, Settignano, near Florence [Italy]—died April 22, 1592, Florence), Italian sculptor and architect whose buildings mark the transition from the classicizing Renaissance to the more exuberant Baroque style.

Bartolommeo Ammannati | Italian

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sculptor and architect ...

Ammanati, Bartolomeo or Ammannati, Bartolomeo (1511-92). Born near Florence, Ammannati was a gifted Mannerist sculptor, but he also designed buildings, including the elegant Ponte Santa Trinità in Florence (1567-70), rebuilt after its destruction in 1944.

Bartolomeo Ammanati | Encyclopedia.com

Bartolomeo Ammannati was one of the most noteworthy and restless artists of the century, he was a typical interpreter of more "intellectual" mannerism, destined for the elite of refined princely courts, and a lover of the Italian "bella modo", of which he was a valid follower..

Bartolomeo Ammannati - Histouring

Bartolomeo Ammannati Florentine sculptor and architect. Trained with Baccio Bandinelli (1493-1560) and Jacopo Sansovino (1486-1570). In 1550, went to Rome, where he worked with Giorgio Vasari (1511-1574) on the

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construction of the Villa Giulia, which features a spectacular three-level nymphaeum overlooking and terminating the main courtyard.

Bartolomeo Ammannati - Museum of the History of Science ...

Bartolomeo Ammannati is a popular sculptor from Italy. Learn about Bartolomeo's life, his birthday, zodiac sign, and real facts here. He was born in the Year of the Monkey, which means...

Bartolomeo Ammannati (Sculptor) - Life, Age, Zodiac ...

Bartolomeo Ammannati Learn about BARTOLOMEO AMMANNATI (1511-1592) artist, their past and upcoming works offered at auction at Christie's Upcoming lots by this artist No upcoming lots were found for Bartolomeo Ammannati.

Bartolomeo Ammannati | Christie's

The sculptors of whom Bartolomeo Ammanati was a student or follower - Baccio Bandinelli (1493-1560), Jacopo

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Sansovino (1490-1570) and Michelangelo (1475-1564) - are all known for having regularly modelled in wax.

bartolomeo ammannati - benjaminproust.com

Bartolomeo Ammannati, naixito de Settignano (Gran Ducato de Toscana, hue un lugar de Florencia, Italia) o 18 de chunio de 1511 y muerto en Florencia (Gran Ducato de Toscana, hue Italia) o 13 d'abril de 1592, esti o un arquitecto y escultor itali n d'o Renaiximiento, autor d'obras destacatas en ixos dos campos.

Bartolomeo Ammannati - Biquipedia, a enciclopedia libre

Bartolomeo Ammannati (Settignano, 1511 - Floren a, 1592) foi um arquitecto e escultor italiano.Nasceu em Floren a, estudou com Baccio Bandinelli e Jacopo Sansovino, e teve um contacto muito pr ximo com Michelangelo.Destacou-se mais na arquitectura do que na escultura. Projectou in meros edif cios

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em Roma, tais como a Villa Giulia; mas também em Lucca e Florença, onde trabalhou no ...

Bartolomeo Ammannati - Wikipédia, a enciclopédia livre

Bartolomeo Ammannati was an Italian architect and sculptor, born at Settignano, near Florence. He studied under Baccio Bandinelli and Jacopo Sansovino and closely imitated the style of...

Bartolomeo Ammannati — Google Arts & Culture

It is the work of the sculptor Bartolomeo Ammannati with some elements created by collaborators. For example, the bronze sea-horses are the work of Giovanni da Bologna, often called Giambologna " Ammannati left all of his possessions to the Jesuits (https://en.wikipedia.org/wiki/Society_of_Jesus) and the Society of Jesus has connections to Freemasonry as well.

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Bartolomeo Ammannati... - Mike Campbell's Thoughts and ...

English: Bartolomeo Ammanati (1511-1592) was a Florentine mannerist architect and sculptor.

Category: Bartolomeo Ammannati - Wikimedia Commons

Bartolomeo Ammannati: | | ||| | The ||Fountain of Neptune|| (|Fontana del Nettuno... World Heritage Encyclopedia, the aggregation of the largest online encyclopedias ...

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Right in the centre of Florence's Piazza della Signoria, just under the Palazzo

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Vecchio, we find the beautiful fountain of Neptune, sculpted by Bartolomeo Ammannati and Giambologna between 1563-65 to celebrate the opening of a new aqueduct. The statue is also known as the Biancone (great white) on account of the brilliance of its marble.

Neptune's Fountain in Florence | Visit Tuscany

Bartolomeo Ammannati (18 June 1511 – 13 April 1592) was an Italian architect and sculptor, born at Settignano, near Florence. He studied under Baccio Bandinelli and Jacopo Sansovino (assisting on the design of the Library of St. Mark's, the Biblioteca Marciana, Venice) and closely imitated the style of Michelangelo.

Bartolomeo Ammannati - Infogalactic: the planetary ...

At the end of the portico on the left side of the courtyard, under the niche occupied by the weary Hercules, is a two-tone bas-relief plaque showing the

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outline of the so-called “she-mule”, the famous female mule that, as commemorated in the Latin inscription above, “with her sacrifice, pulled and transported stone, marble, wood and columns”, labouring for years on the site of Palazzo Pitti, during the works directed by Bartolomeo Ammannati.

The female mule of Pitti Palace | Artworks | Uffizi Galleries

Firenze - Florence - Piazza della Signoria
- View South on Neptune 1563-65 by
Bartolomeo Ammannati Il.jpg 1,067 ×
1,600; 192 KB Firenze - Fontana del
Nettuno e campanili badia e bargello.JPG
2,816 × 2,112; 588 KB

Category:Neptune on his chariot by Ammannati - Wikimedia ...

Examples of "varramista" The Villa Varramista was built by Bartolomeo Ammannati between 1580 and 1592. Notable former residents include Gino Capponi and Enrico Piaggio. Enrico Piaggio was the second husband of

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Paola Antonelli, the widow of the El
Alamein commander Colonel Alberto
Bechi Luserna.

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