

Dreams In Late Antiquity Studies In The Imagination Of A Culture Mythos The Princeton Bollingen Series In World Mythology

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Dreams In Late Antiquity Studies

Miller's study provides a thorough examination of beliefs about dreams in antiquity. It is a fascinating topic, which is so often overlooked or dismissed as mere superstition, unworthy of scholarly attention. Miller highlights how dreams can be useful for understanding the lives of individuals in antiquity and how they perceived the world.

Dreams in Late Antiquity: Studies in the Imagination of a ...

In the first half of this book, Dr. Miller carefully goes through how Graeco-Roman people in late antiquity thought about dreams: where they thought dreams came from, how they interpreted them, and how they used them.

[[Dreams In Late Antiquity: Studies in the Imagination of ...

Synopsis Dream interpretation was a prominent feature of the intellectual and imaginative world of late antiquity, for martyrs and magicians, philosophers and theologians, polytheists and monotheists alike.

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<p>Dream interpretation was a prominent feature of the intellectual and imaginative world of late antiquity, for martyrs and magicians, philosophers and theologians, polytheists and monotheists alike. Finding it difficult to account for the prevalence of dream-divination, modern scholarship has often condemned it as a cultural weakness, a mass lapse into mere superstition. In this book ...

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Part 11 of Dreams of Late Antiquity accordingly consists of a series of case studies in the dream-lives of Hermas, Perpetua, Aelius Aristides, Jerome, and the Gregorys of Nazianzus and Nyssa. It is in these chapters that the 'wager' of the book (p. 11) must ultimately be won or lost.

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Dreams in Late Antiquity: Studies in the Imagination of a Culture. Dream interpretation was a prominent feature of the intellectual and imaginative world of late antiquity, for martyrs and magicians, philosophers and theologians, polytheists and monotheists alike.

Dreams in Late Antiquity | Princeton University Press

Rightly critical of the rigid dualism of certain modern theorists who stigmatized dreams and divination of antiquity as flights from reason, Miller imaginatively explains late antique dreams as "imaginal category[ies]" capable of representing intangibles, recording the play between primordial antagonists, like life and death, illustrating conscious and unconscious states, and as a permeable membrane between time and space.

"Dreams in Late Antiquity: Studies in the Imagination of a ...

to decipher the various dialects of the language of dreams and dreaming in late antiquity (116), and to demonstrate their effectiveness as 'expressions of transformations of self-identity and deepened self-consciousness' (151). As such, M has followed in the tradition of that most famous of ancient

PATRICIA COX MILLER, Dreams in Late Antiquity: Studies in the

Dreams in Late Antiquity: Studies in the Imagination of a Culture.

Review of Dreams in Late Antiquity: Studies in the ...

About the Journal. Studies in Late Antiquity (SLA) is a forum for innovation and reflection on global Late Antiquity (150 - 750 CE) which questions and expands on received models and methods. Primary points of interest include interconnections between the Mediterranean and Africa, Iran, Arabia, the Baltic, Scandinavia, the British Isles, China, India and all of Asia, as well as disrupting the ...

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Draws on pagan, Jewish and Christian sources and modern semiotic theory to demonstrate the importance of dreams in late antiquity. The text argues that Graeco-Roman dream literature formed a personal and cultural pattern of imagination and gave tangible substance to ideas such as time and the self.

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Dreams in Late Antiquity: Studies in the Imagination of a Culture, Princeton University Press, (1994). (paperback ed., 1998) (also available in Spanish and Italian translation) The Poetry of Thought in Late Antiquity: Essays on Imagination and Religion, Ashgate Publishing, Ltd (2001)

Patricia Cox Miller - Wikipedia

She is author of Biography in Late Antiquity: A Quest for the Holy Man and Dreams in Late Antiquity: Studies in the Imagination of a Culture and editor (with Dale B. Martin) of The Cultural Turn in Late Ancient Studies: Gender, Asceticism, and Historiography.

The Corporeal Imagination | Patricia Cox Miller

"Feeding on Dreams: Exile in Late Antiquity - A Workshop" Convened by Geoffrey Nathan (University of New South Wales)and Maria Doerfler (Yale University) Keynote Address by Elizabeth DePalma Digeser (University of California at Santa Barbara) Monday, April 23 3 p.m. - 8 p.m. - HGS 211 Keynote Address at 7 p.m.

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