

Epicene Or The Silent Woman By Ben Jonson The Revels Plays

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Epicene Or The Silent Woman

Epicœne, or The Silent Woman, also known as Epicene, is a comedy by Renaissance playwright Ben Jonson. The play is about a man named Dauphine who creates a scheme to get his inheritance from his uncle Morose. The plan involves setting Morose up to marry Epicoene, a boy disguised as a woman.

Epicoene, or The Silent Woman - Wikipedia

Ben Jonson's Epicoene, or The Silent Woman, was first staged in late 1609, or early 1610. Epicoene

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is difficult to characterize. It is essentially a comedy with an element of sexual wit, and yet it has a surprise ending, one that is markedly non-comedic and leaves a bitter taste.

Epicœne or The Silent Woman (New Mermaids): Jonson, Ben ...

Essays for Epicene, or the Silent Woman. Epicene, or the Silent Woman essays are academic essays for citation. These papers were written primarily by students and provide critical analysis of the play Epicene by Ben Jonson. To Content the People; Transforming the Presentation of Gender: Epicene and The Roaring Girl

Epicene, or the Silent Woman Background | GradeSaver

"The Silent Woman" is a gigantic farce of the most ingenious construction. The whole comedy hinges on a huge joke, played by a heartless nephew on his misanthropic uncle, who is induced to take to himself a wife, young, fair, and warranted silent, but who, in the end, turns out neither silent nor a woman at all.

Epicœne; Or, the Silent Woman, by Ben Jonson

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Epicœne, or The Silent Woman (Ben Jonson) (The Diary of ...

Epicœne, or the Silent Woman, by Ben Jonson, begins with Dauphine Eugenie telling his friend Truewit that his (Dauphine's) uncle, Morose, has decided to marry and have a child, just because he doesn't want his nephew to inherit his fortune ("Marry, that he will disinherit me, no more.

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Epicene, or the Silent Woman Summary | GradeSaver

EPICOENE, supposed the Silent Woman. LADY HAUGHTY, LADY CENTAURE, MISTRESS DOL MAVIS, Ladies Collegiates. MISTRESS OTTER, the Captain's Wife, MISTRESS TRUSTY, LADY HAUGHTY'S Woman, Pretenders. Pages, Servants, etc. SCENE LONDON. PROLOGUE Truth says, of old the art of making plays Was to content the people; and their praise

Epicoeene: Or, The Silent Woman

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Epicene, or the Silent Woman Study Guide: Analysis ...

Epicene is the titular character of the novel whom Cutbeard presents as a potential partner in marriage to Morose. Morose later finds out that she is not a quiet woman but instead a loud, noisy, partner.

Epicene, or the Silent Woman Characters | GradeSaver

Published as part of The Works of Benjamin Jonson, containing: Every Man in His Humor; Every Man Out of His Humor; Cynthia's Revels, or The Fountain of Self-Love; Poetaster, or The Arraignment; Sejanus His Fall; Volpone, or The Fox; Epicene, or The Silent Woman; The Alchemist; Catiline His

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Conspiracy; The Coronation Triumph (The Entertainment through London); The Entertainment of the Queen and ...

Epicene, or The Silent Woman | Folger: Early Modern ...

Epicene; Or, The Silent Woman Language: English: LoC Class: PR: Language and Literatures: English literature: Subject: English drama (Comedy) Subject: Comedies Subject: Inheritance and succession -- Drama Subject: English drama -- 17th century Subject: Married women -- Drama Subject: Uncles -- Drama Subject: Nephews -- Drama Category: Text ...

Epicene; Or, The Silent Woman by Ben Jonson - Free Ebook

Truewit visits Morose at home and waxes verbose against his prospective marriage, much to Morose's chagrin. Dauphin and Clerimont visit Epicene (the Silent Woman) and her keeper Sir John Daw. They discuss poetry at length until Truewit arrives to announce that he has convinced Morose not to marry. Dauphin, upset at Truewit's news (much to Truewit's surprise), rails against him until Cutbeard arrives to announce that Truewit's invasion has instead convinced Morose to "marry her, to ...

Epicene, or The Silent Woman | American Shakespeare Center

A comedy by Jonson, acted 1609, printed 1616. Morose, an egotistic old bachelor with a pathological aversion to noise, proposes to disinherit his nephew Sir Dauphine Eugenie, by marrying and producing children, provided he can find a silent woman. Cutbeard, his barber, has found such a one in Epicene.

Epicene, or The Silent Woman - Oxford Reference

Epicene is now one of the most widely-studied of Johnson's plays. Brilliantly exploiting the Jacobean convention whereby boys played female roles, it satirizes the newly fashionable and sexually

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ambiguous world of the West End of London, where courtly wit rubs shoulders with commercial values.

Epicene, or the Silent Woman by Ben Jonson

The next Jonson play to be produced was *Epicene, or "The Silent Woman,"* in 1609; the two plays, interestingly juxtaposed in chronology, also share an oddly similar dramatic arc, at least up until their respective denouements.

Epicene or the Silent Woman Literature Essay Samples

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Excerpts from *Epicene, or the Silent Woman*. *The Map of Early Modern London*, edited by Janelle Jenstad, U of Victoria, 26 Jun. 2020, mapoflondon.uvic.ca/EPIC1.htm. Chicago citation

MoEML: Excerpts from Epicene, or the Silent Woman

Epicene; or The Silent Woman, by Ben Jonson (1609). This work, which to many critics recalls the

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manner of Molière, was said by Coleridge to be “the most entertaining of Jonson’s comedies.”. The plot turns upon an audacious trick which the author plays upon his hearers. The chief character, Morose, a misanthrope who hates every kind of noise,—“Cutbeard” (he says to his barber), “thank me not but with thy leg,”—is subjected to a series of trials, each of which jars upon him ...

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