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This book takes a fresh approach to the reconstruction of knowledge networks by integrating two or more craft traditions in each of its chapters. The authors, well-known experts and early career researchers, provide concise case studies that cover a wide range of materials.

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This edited volume investigates knowledge networks based on materials and associated technologies in Prehistoric Europe and the Classical Mediterranean. It emphasizes the significance of material objects to the construction, maintenance, and

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Knowledge Networks and Craft Traditions in the Ancient World. DOI link for Knowledge Networks and Craft Traditions in the Ancient World. Knowledge Networks and Craft Traditions in the Ancient World book. Material Crossovers. Edited By Katharina Rebay-Salisbury, Ann Brysbaert, Lin Foxhall.

Knowledge Networks and Craft Traditions in the Ancient World

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The scope of the book extends from networks of craft traditions to implications for society in a wider sense: materials, objects, and the technologies used to make and distribute them are interwoven with social meaning.

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Traditional craftsmanship is perhaps the most tangible manifestation of intangible cultural heritage. However, the 2003 Convention is mainly concerned with the skills and knowledge involved in craftsmanship rather than the craft products themselves. Rather than focusing on preserving craft objects, safeguarding attempts should instead concentrate on encouraging artisans to continue to produce ...

Traditional craftsmanship - intangible heritage - Culture ...

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Knowledge Network

Traditional knowledge and intellectual property. Innovations based on TK may benefit from patent, trademark, and geographical indication protection, or be protected as a trade secret or confidential information. However, traditional knowledge as such - knowledge that has ancient roots and is often oral - is not protected by conventional intellectual property (IP) systems.

Traditional Knowledge - WIPO

communicate, and contextualize Indigenous relationships with culture and landscape over time. One might distinguish "knowledge" as factual data, "belief" as religious concepts, and "tradition" as practice, but these terms are often used imprecisely and interchangeably to describe Indigenous epistemologies.

Indigenous Knowledge and Traditional Knowledge

by the Village News Network Excerpt: "This publication is an attempt to blend two goals: cultural education and media education. NANA's Inupiat Ilitqusiak program strives to instill values that will serve children all their lives. The Village News Network strives to increase the Native voice in Alaska media.

Iñupiaq Cultural Values - Alaska Native Knowledge Network

Practical knowledge; Wisdom of practice. Craft knowledge is one of the missing pieces in the puzzle of high-quality teacher education and professional development. Craft knowledge develops as one makes sense of experience, but experience is limited or absent from many education courses (for preservice teachers) and professional development events (for those who are already teaching).

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Teacher Craft Knowledge | SpringerLink

CIO Network. CMO Network. ... experience to enrich our clients with the knowledge and to celebrate the crafts and artisans we cherish so much. ... by educating one another through craft, culture ...

How This Designer Combines Eastern Tradition With Western ...

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